

Orchestral Study #1

Scott D. Strader

$\text{♩} = 70$

Violins

Violas

Violoncellos

Contrabasses

5

Vlins.

Vlas.

Vcs.

Cbs.

10

Vlins.

Vlas.

Vcs.

Cbs.

16

$\text{♩} = 80$

Vlins.

Vlas.

Vcs.

Cbs.

F Hn.

Bb Tpt.

Tbn.

30

Vlns.

Vlas.

Vcs.

Cbs.

F Hn.

Bb Tpt.

Tbn.

39

Vlns.

Vlas.

Vcs.

F Hn.

Tbn.

45

Vlns.

Vlas.

Vcs.

Cbs.

F Hn.

Bb Tpt.

Tbn.

This musical score page contains three systems of music for a string quartet and woodwind section. The first system (measures 30-38) features Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.) in the lower staves, and Flute (F Hn.), Bb Trumpet (Bb Tpt.), and Trombone (Tbn.) in the upper staves. The second system (measures 39-44) continues the instrumentation, with the Cbs. staff becoming silent. The third system (measures 45-48) shows the Cbs. re-entering. The score includes various musical notations such as notes, rests, and dynamic markings.

♩ = 70

54

Vlns.
Vlas.
Vcs.
Cbs.
F Hn.
Tbn.

62

Vlns.
Vlas.
Vcs.
Cbs.
F Hn.
Bb Tpt.
Tbn.