

Orchestral Study #2

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$\text{♩} = 132$

Flute

Oboe

Bassoon

Horn in F

Trombone

Tuba

Violins

Violas

Violoncellos

Contrabasses

Detailed description: This block contains the first system of an orchestral score. It features ten staves. The Flute, Oboe, Bassoon, Horn in F, Trombone, and Tuba staves are currently silent, indicated by a horizontal bar across each staff. The Violins and Violas staves are also silent. The Violoncellos and Contrabasses staves contain active musical notation. The Violoncellos part consists of eighth notes with stems pointing up, alternating between G#3 and A3. The Contrabasses part consists of eighth notes with stems pointing down, alternating between G#2 and A2. The key signature has one sharp (F#) and the time signature is 4/4.

4

Vcs.

Cbs.

Detailed description: This block contains the second system of the musical score, starting at measure 4. It features two staves. The Violoncellos (Vcs.) staff contains eighth notes with stems pointing up, alternating between G#3 and A3. The Contrabasses (Cbs.) staff contains eighth notes with stems pointing down, alternating between G#2 and A2. The key signature has one sharp (F#) and the time signature is 4/4.

7

F Hn.

Tbn.

Tba.

Vlms.

Vcs.

Cbs.

11

F Hn.

Tbn.

Tba.

Vcs.

Cbs.

15

Vcs.

Cbs.

19

F Hn.
Tbn.
Tba.
Vlas.
Vcs.
Cbs.

This musical system covers measures 19 through 23. The F Horn part (treble clef) features a melodic line with slurs and accents. The Trombone and Trombone Alto parts (bass clef) provide harmonic support with sustained notes and some movement. The Violoncello part (bass clef) has a steady eighth-note accompaniment. The Double Bass part (bass clef) continues with a similar eighth-note pattern. The Violin part (treble clef) is mostly silent, indicated by rests.

24

F Hn.
Tbn.
Tba.
Vlns.
Vlas.
Vcs.
Cbs.

This musical system covers measures 24 through 27. The F Horn part (treble clef) has a melodic line in the first two measures, then rests. The Trombone and Trombone Alto parts (bass clef) continue their accompaniment. The Violin part (treble clef) enters in measure 24 with a melodic line. The Violoncello part (bass clef) has a steady eighth-note accompaniment. The Double Bass part (bass clef) continues with a similar eighth-note pattern.

28

Musical score for measures 28-31. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Trombone (Tbn.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.).

- Fl.:** Measures 28-31. Measure 28: whole rest. Measure 29: quarter rest, then quarter notes Bb2 and Bb3. Measure 30: whole rest. Measure 31: quarter rest, then quarter notes Bb2 and Bb3.
- Bsn.:** Measures 28-31. Measure 28: whole rest. Measure 29: quarter notes Bb1 and Bb2. Measure 30: whole rest. Measure 31: quarter rest, then quarter notes Bb1 and Bb2.
- Tbn.:** Measures 28-31. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest. Measure 31: quarter rest, then quarter notes Bb1 and Bb2.
- Vlns.:** Measures 28-31. Measure 28: whole rest. Measure 29: quarter notes D#4 and E4. Measure 30: quarter notes D#4 and E4. Measure 31: quarter notes D#4 and E4, then a long note.
- Vla.:** Measures 28-31. Measure 28: whole rest. Measure 29: quarter notes D#3 and E3. Measure 30: quarter notes D#3 and E3. Measure 31: quarter notes D#3 and E3.
- Vcs.:** Measures 28-31. Measure 28: whole rest. Measure 29: quarter notes D#3 and E3. Measure 30: quarter notes D#3 and E3. Measure 31: quarter notes D#3 and E3.
- Cbs.:** Measures 28-31. Measure 28: quarter notes D#3 and E3. Measure 29: quarter notes D#3 and E3. Measure 30: quarter notes D#3 and E3. Measure 31: quarter notes D#3 and E3.

32

Musical score for measures 32-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.).

- Fl.:** Measures 32-35. Measure 32: quarter notes D#4, E4, F#4, G4. Measure 33: quarter notes G4, F#4, E4, D#4. Measure 34: whole rest. Measure 35: whole rest.
- Ob.:** Measures 32-35. Measure 32: quarter notes D#4, E4, F#4, G4. Measure 33: quarter notes G4, F#4, E4, D#4. Measure 34: whole rest. Measure 35: whole rest.
- Bsn.:** Measures 32-35. Measure 32: quarter notes D#3, E3, F#3, G3. Measure 33: quarter notes G3, F#3, E3, D#3. Measure 34: whole rest. Measure 35: whole rest.
- Tbn.:** Measures 32-35. Measure 32: quarter notes D#3 and E3. Measure 33: quarter notes D#3 and E3. Measure 34: whole rest. Measure 35: whole rest.
- Vlns.:** Measures 32-35. Measure 32: quarter notes D#4 and E4. Measure 33: quarter notes D#4 and E4. Measure 34: whole rest. Measure 35: whole rest.
- Vla.:** Measures 32-35. Measure 32: quarter notes D#3, E3, F#3, G3. Measure 33: quarter notes G3, F#3, E3, D#3. Measure 34: whole rest. Measure 35: whole rest.
- Vcs.:** Measures 32-35. Measure 32: quarter notes D#3 and E3. Measure 33: quarter notes D#3 and E3. Measure 34: quarter notes D#3 and E3. Measure 35: quarter notes D#3 and E3.
- Cbs.:** Measures 32-35. Measure 32: quarter notes D#3 and E3. Measure 33: quarter notes D#3 and E3. Measure 34: quarter notes D#3 and E3. Measure 35: quarter notes D#3 and E3.

36

Fl.
Ob.
Bsn.
Cbs.

40

Vcl.
Vln.
Cbs.

44 $\text{♩} = 76$

Fl.
Ob.
Bsn.
Vcl.
Vln.

47

Fl. 

Ob. 

Bsn. 

Vlas. 

50

Fl. 

Ob. 

Bsn. 

Vlas. 

Vcs. 

53

Fl. 

Ob. 

Bsn. 

Vlms. 

Vlas. 

Vcs. 

56

Fl.
Ob.
Bsn.
Vlas.
Vcs.

Detailed description: This system contains measures 56, 57, and 58. The Flute part (Fl.) features a complex melodic line with many sixteenth and thirty-second notes, including accidentals like flats and sharps. The Oboe (Ob.) part has a smoother line with eighth and quarter notes. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vcs.) part has a simple bass line with quarter notes. The Viola (Vlas.) part has a rhythmic pattern of eighth notes. There are repeat signs in measures 57 and 58.

59 ♩ = 96

Fl.
Ob.
Bsn.
Vlns.
Vlas.
Vcs.

Detailed description: This system contains measures 59, 60, and 61. Measure 59 continues the complex flute line. Measures 60 and 61 show a change in the woodwind parts, with some notes being replaced by rests. The strings (Vlns., Vlas., Vcs.) continue their rhythmic patterns. There are repeat signs in measures 60 and 61. A tempo marking of quarter note = 96 is present in the upper right.

62

Vlns.
Vlas.
Vcs.

Detailed description: This system contains measures 62, 63, and 64. The Violins (Vlns.) part has a melodic line with eighth and quarter notes. The Viola (Vlas.) part has a rhythmic pattern of eighth notes. The Violoncello (Vcs.) part has a simple bass line with quarter notes. There are repeat signs in measures 63 and 64.

64

Vlns.
Vlas.
Vcs.

This system contains measures 64 and 65. It features three staves: Violins (Vlns.), Violas (Vlas.), and Cellos (Vcs.). The key signature has one flat (B-flat). The time signature is 7/8. Measure 64 consists of two measures of music. Measure 65 consists of two measures of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins.

66

Vlns.
Vlas.
Vcs.
Cbs.

This system contains measures 66 and 67. It features four staves: Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Contrabass (Cbs.). The key signature has one flat (B-flat). The time signature is 7/8. Measure 66 consists of two measures of music. Measure 67 consists of two measures of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The Cbs. staff has a whole rest in the first measure of 67.

68

Vlns.
Vlas.
Vcs.
Cbs.

This system contains measures 68, 69, 70, and 71. It features four staves: Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Contrabass (Cbs.). The key signature has one flat (B-flat). The time signature is 5/4. Measure 68 consists of two measures of music. Measure 69 consists of two measures of music. Measure 70 consists of two measures of music. Measure 71 consists of two measures of music. The notation includes half notes, whole notes, and rests. The Vlns., Vlas., and Vcs. staves have whole rests in measures 68 and 69. The Cbs. staff has a half note in measure 68, a whole note in measure 69, and whole notes in measures 70 and 71.