

Orchestral Study #3

Scott D. Strader

$\text{♩} = 62$

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Violins I

Violas

Violoncellos

Contrabasses

6

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vla.

Vc.

Cb.

mp *pp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

11

Fl.

Ob.

Vln. I

Vc.

Cb.

mf

mf

15

Fl.

Ob.

Bsn.

F Hn.

Vln. I

Vla.

Vc.

Cb.

mf

mf

21

Ob.

Bsn.

F Hn.

Vln. I

Vla.

Vc.

Cb.

fff

fff

f *mf*

f *mf*

f *mf*

26

Fl.

Bsn.

F Hn.

B \flat Tpt.

Vln. I

Vla.

Vc.

Cb.

mp

31

Fl.

Bsn.

Vln. I

Vla.

Vc.

Cb.

35

Fl.

Bsn.

F Hn.

B \flat Tpt.

Vln. I

Vla.

Vc.

Cb.

mf

39

Fl.

F Hn.

Vln. I

Vla.

Vc.

Cb.

44

Fl.

F Hn.

Vln. I

Vla.

Vc.

Musical score for measures 44-48. The Flute (Fl.), Violin I (Vln. I), and Viola (Vla.) parts feature eighth-note patterns with triplets (marked '3'). The French Horns (F Hn.) play whole notes. The Violoncello (Vc.) part provides a steady eighth-note accompaniment.

49

F Hn.

B♭ Tpt.

mp

Musical score for measures 49-53. The French Horns (F Hn.) and B♭ Trumpets (B♭ Tpt.) are featured. The French Horns part includes triplets and a melodic line. The B♭ Trumpets part features a rhythmic accompaniment with triplets. The dynamic marking *mp* is present.

54

♩ = 84

Ob.

B♭ Tpt.

Vln. I

Vla.

Vc.

Musical score for measures 54-58. The Oboe (Ob.), B♭ Trumpets (B♭ Tpt.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.) are featured. The Oboe part has a melodic line. The B♭ Trumpets and Violin I parts feature eighth-note patterns with triplets. The tempo marking ♩ = 84 is present.

60

Ob.

B♭ Cl.

F Hn.

B♭ Tpt.

Vln. I

Vla.

Vc.

Cb.

65

$\text{♩} = 74$

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vla.

Vc.

Cb.

70

Fl. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Ob. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

F Hn. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

B \flat Tpt. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vln. I $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vla. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vc. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Cb. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

74 $\text{♩} = 64$

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

78

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$