

Orchestral Study #5

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$\text{♩} = 90$

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Violin

Violins I

Violins II

Viola

Violas

Violoncello

Violoncellos

mp

mf

p

ppp

11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vla.

Vc.

mp

f

mp

mp

20

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vla.

Vc.

p

mp

pizz

arco

pizz

mf

27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vla.

Vc.

mp

mp

arco

pizz

pizz

33

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

mp

arco

mp

arco

mp

arco

mp

$\text{♩} = 80$

41

Ob.
Bsn.
F Hn. *p*
B♭ Tpt. *mf*
Vln. I *mf*
Vln. II
Vla. *mp*
Vc.

This system of music covers measures 41 to 43. It features eight staves: Oboe (Ob.), Bassoon (Bsn.), Flute (F Hn.), Bass Trombone (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe and Bassoon parts are highly active with sixteenth-note patterns. The Flute and Bass Trombone parts are more melodic, with dynamic markings of *p* and *mf* respectively. The Violin I and II parts have dynamic markings of *mf* and *mp*. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic movement.

44

Ob.
Bsn.
F Hn.
B♭ Tpt.
Vln. I
Vln. II
Vla.
Vc.

This system of music covers measures 44 to 46. It features the same eight staves as the previous system. The Oboe and Bassoon parts continue with complex rhythmic patterns, including triplets in measure 45. The Flute and Bass Trombone parts remain melodic. The Violin I and II parts have dynamic markings of *mf* and *mp*. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic movement.

47

Ob.
Bsn.
F Hn.
Bb Tpt.
Vln. I
Vln. II
Vla.
Vc.

mf

Detailed description: This system of musical notation covers measures 47, 48, and 49. The instruments are arranged in a standard orchestral order from top to bottom: Oboe (Ob.), Bassoon (Bsn.), Flute (F Hn.), Bass Trombone (Bb Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 47 features a melodic line in the Oboe and Bassoon, with the Flute and Bass Trombone playing sustained notes. Measures 48 and 49 continue the melodic development in the woodwinds, with the strings providing harmonic support. A dynamic marking of *mf* (mezzo-forte) is indicated at the beginning of the system.

50

Ob.
Bsn.
F Hn.
Bb Tpt.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system of musical notation covers measures 50, 51, and 52. The instrumentation remains the same as in the previous system. Measure 50 shows a continuation of the woodwind melody, with the Flute and Bass Trombone playing sustained notes. Measures 51 and 52 conclude the passage with a final cadence. The Viola part features a rhythmic pattern of eighth notes. The system ends with a double bar line and repeat signs.

52

Ob.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

54

Fl.

B♭ Cl.

F Hn.

B♭ Tpt.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Vc.

mf

mp

pp

mf

mf

pp

mf mp mf mp

61

Fl. *p* 3 3 3

Ob. *p* 3 3 3

B♭ Cl. *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp*

F Hn. *ff mf* *ff mf* *ff mf* *ff mf* *ff mf* *ff mf* *ff mf* *ff mf* *ff mf* *ff mf*

B♭ Tpt. *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp*

Vln. I *mf*

Vla. *ff*

Vc. *ff*

70

Fl. *mf* 3 3 3

Ob. *mf* 3 3 3

B♭ Cl. *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp*

Bsn. *mf*

F Hn. *ff mf* *ff mf* *ff mf* *mf*

B♭ Tpt. *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp*

Vln. I *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp*

Vln. II *mf* 3 3 3

Vla. *mf* 3 3 3

Vc. *mf*

76

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Bsn. *mf* *mp*

F Hn. *ff* *mf* *ff* *mf*

B♭ Tpt. *mf* *mp* *mf* *mp* *f*

Vln. I

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

79

Vln. *mp*

Vla. *mp*

Vc. *mp*

87

Vln. *mp*

Vla. *mp*

Vc. *mp*

Fl. *pp*

Ob.

B♭ Cl. *mf mp*

Bsn. *mf mp*

F Hn. *ff mf*

B♭ Tpt. *mf mp*

Vln. *mf mp*

Vln. I *pp*

Vln. II *mf mp*

Vla. *ff*

Vc. *pp*

Vc. *ff*

Fl.

Ob.

B♭ Cl.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp

mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp

f f f f

Detailed description: This is a page of a musical score for measures 104 through 111. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Horn in F (F Hn.), Trumpet in B-flat (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Oboe parts play a melodic line with some rests. The Clarinet, Horn, and Trumpet parts play a rhythmic pattern of eighth notes with accents. The Violin I part plays a similar rhythmic pattern. The Violin II part has rests. The Viola and Cello parts play a rhythmic pattern of eighth notes. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano) for the woodwinds and strings, and *f* (forte) for the lower strings in the final measures. The score ends with a double bar line and repeat dots.

113

Fl. *mf*

Ob.

B♭ Cl. *mf mp mf mp mf mp mf mp*

Bsn.

F Hn.

B♭ Tpt. *mf mp mf mp mf mp mf mp*

Vln. I *mf mp mf mp mf mp mf mp*

Vln. II

Vla. *mf mp*

Vc. *f f f f f mp*

120 $\text{♩} = 120$

Vln. *mf*

Vla. *mf*

Vc. *mf ppp ppp*