

Orchestral Study #4

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$\text{♩} = 72$

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Trombone

Violins I

Violins II

Violas

Violoncellos

Contrabasses

p *pp* *f* *mf*

15

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *p*

F Hn. *p*

Vln. I *f* *mf* *pp*

Vla. *f* *mf*

Detailed description: This system contains measures 15 through 20. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and French Horn) play a melodic line with accents and slurs, starting at a *pp* dynamic and moving to *p*. The strings (Violin I and Viola) play a rhythmic accompaniment of eighth notes, starting at *f* and *mf*, then moving to *pp*. The key signature has one sharp (F#) and the time signature is 3/4.

21

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

F Hn. *p*

Vln. I *p*

Vla. *p*

Detailed description: This system contains measures 21 through 24. The woodwinds continue their melodic line, now at a *p* dynamic. The strings continue their rhythmic accompaniment at a *p* dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

25

Fl. *mf* 3 3 3 3

Ob. *f* 3 3 3 3

Bsn. *mf*

F Hn. *mf*

Vln. I *mf* 3 3 3 3

Vla. *f* 3 3 3 3

Vc. *f* 3 3 3 3

30

Fl. 3 3 3 3

Ob. 3 3 3 3

Bsn. 3

F Hn.

Vln. I 3 3 3 3

Vla. 3 3 3 3

Vc. 3 3 3 3

48

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
Vln. I
Vla.
Vc.

mf *mp*

52

Fl.
Ob.
Bsn.
F Hn.
Vln. I
Vla.
Vc.

mf *mp*

56

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *pp*

Bsn. *mf* *mp*

F Hn. *p*

Vla. *p*

Vc. *mp*

Detailed description: This system of musical notation covers measures 56 to 60. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/8. The Flute and Oboe parts play a melodic line with dynamics *mf* and *mp*. The Bass Clarinet and Bassoon parts have dynamics *pp* and *mf*. The French Horn, Viola, and Violoncello parts have dynamics *p* and *mp*. There are various musical markings such as accents and slurs throughout the system.

61

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vla.

Vc. *mf*

Detailed description: This system of musical notation covers measures 61 to 65. It features the same seven staves as the previous system. The Flute and Oboe parts continue their melodic lines. The Bass Clarinet and Bassoon parts play a rhythmic pattern. The French Horn, Viola, and Violoncello parts have dynamics *mf*. There are various musical markings such as accents and slurs throughout the system.

66

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

F Hn.

Vln. I *pp* *mp*

Vln. II *pp*

Vla. *p*

Vc. *p*

72

Fl.

Ob.

Bsn.

Vln. I

Vla.

75

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vla.

Vc.

mf

f

83

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vla.

Vc.

mf

p

ff

mf

ff

90

Fl.

B♭ Cl.

Bsn.

Vln. I

Vla.

Vc.

mf

ff

95

Fl.

B♭ Cl.

Bsn.

Vln. I

Vla.

Vc.

mf

101

Ob.

Bsn.

Vla.

Vc.

mf

ff

mf

mp

ff

mf

105

Fl.

Ob.

Bsn.

Vln. I

Vc.

ff *mf* *ff* *mf* *ff*

111

Fl.

Ob.

Bb Cl.

Bsn.

Vln. I

Vla.

Vc.

mf *ff* *mf* *mp* *mp*

118

Fl.

Ob.

Bb Cl.

Bsn.

Vln. I

Vla.

Vc.

mp *mp* *mf*

125

Fl. *p*

Ob. *mp*

B♭ Cl. *mf*

Bsn.

Vln. I

Vla. *mf*

Vc. *mp mp*

131

Fl.

Ob.

B♭ Cl. *mp*

Bsn. *mf*

Vln. I *p*

Vla. *mp*

Vc.

137

Fl. *p*

Ob.

B♭ Cl.

Bsn. *f* *mf*

F Hn. *mf*

Vln. I

Vla. *p*

Vc. *f* *mf*

144

Fl.

Ob. *mf*

B♭ Cl.

Bsn. *f* *mf*

F Hn.

Vln. I *f* *mf*

Vla.

Vc. *f*

151

Fl.
Ob.
B \flat Cl.
Bsn.
F Hn.
Vln. I
Vla.
Vc.

Detailed description: This page of a musical score contains measures 151 through 154. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B \flat Cl.), Horns in F (F Hn.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#), and the time signature is 4/4. The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Oboe part has a similar melodic line. The Bassoon part plays a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with some rests. The Horns part plays a harmonic accompaniment. The Violin I part has a melodic line. The Viola part has a harmonic accompaniment. The Violoncello part has a melodic line. The score ends with a double bar line and repeat dots.