

Orchestral Study #7

Scott D. Strader

$\text{♩} = 66$

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Trombone

Violin

Violins I

Violins II

Violas

Violoncellos

Contrabasses

ppp

pp

mp

pp

ppp

7

Fl.

B♭ Cl.

Vln.

Vln. I

Vla.

pp

ppp

ppp

pp

ppp

pp

ppp

pp

13

Fl.

Ob.

B♭ Cl.

Vln.

Vln. I

Vla.

pp

pp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

19

Fl. *pp*

Ob. *ppp*

B♭ Cl. *ppp*

Vln. *pp* *pp*

Vln. I *pp* *ppp* *pp* *ppp* *pp*

Vla. *pp* *ppp* *pp* *ppp* *pp*

Vc. *pp* *ppp* *pp* *ppp* *pp*

24

Fl. *ppp* *pp* *ppp*

Ob. *ppp* *pp* *ppp*

B♭ Cl. *ppp* *pp* *ppp*

Vln. *ppp* *pp* *ppp*

Vln. I *ppp*

Vla. *pp* *ppp*

Fl. *mp* *mf* *mp* *mf* *mf*

Ob. *mf* *mf*

B♭ Cl. *f* *mf* *f* *mf*

Bsn. *f* *f* *f* *mp* *mp* *mp*

F Hn. *mf* *mf* *mf* *mf*

B♭ Tpt. *mf* *p* *mp* *mf*

Tbn. *mf* *mf* *ff* *mf*

Vln. I *mf* *mf* *ff* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *ff* *f* *mf* *ff*

45

Fl. *mp*

Ob. *mp*

B♭ Cl. *mf*

Bsn. *mp*

F Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mp*

Vln. I *mp*

Vla. *f*

Vc. *f ff*

Cb. *f*

48

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

F Hn. *mf*

B♭ Tpt. *mp*

Tbn.

Vln. I *mf*

Vln. II *mf*

Vla. *ff* *mf*

Vc. *mf*

Cb. *ff* *mf ff* *mf ff* *p*

52

Fl.

B♭ Cl.

Bsn.

Vln.

Vln. I

Vla.

Cb.

pp

pp

p

pp

pp

mp

54

Fl.

Ob.

B♭ Cl.

Vln.

Vln. I

Vc.

ppp

pp

p

pp

mp

p

57

Fl.

Ob.

Vln.

Vla.

Vc.

ppp

p

ppp

mp

ppp

60

Vln.

pp

p

ppp

62

Fl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

ppp

ppp

p

pp

mp

p

pp

mp

65 $\text{♩} = 88$

Fl. *mp*

Ob. *mf* *p* *pp*

B \flat Cl. *f* *p*

F Hn. *mf* *p*

B \flat Tpt. *mf* *p*

Tbn. *mf*

Vln. I *ff*

Vln. II *mf* *f* *p*

Vla. *p*

Vc. *mf* *mp*

Cb. *mf* *p*

75

Fl.

Ob.

B \flat Cl.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

p

pp

pp

pp

pp

p

Detailed description: This page of a musical score covers measures 75 to 80. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), French Horns (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and ties, starting on a whole note in measure 75 and continuing through measure 80. The Oboe and Bass Clarinet parts play sustained notes, with the Bass Clarinet starting on a whole note in measure 75 and the Oboe joining in measure 76. The French Horns play a similar sustained line. The Violin I and II parts have melodic lines with slurs and ties. The Viola and Cello parts play sustained notes, with the Cello starting on a whole note in measure 75. Dynamics include *p* (piano) and *pp* (pianissimo) markings.

81 $\text{♩} = 88$

Ob.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vla.

Vc.

Cb.

p

mp

p

mp

mf

mp

p

85

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Vln. I

Vla.

Vc.

Cb.

mp

p

mf

88 $\text{♩} = 80$

Fl. *mf* *ppp* *pp* *ppp*

Ob. *ppp*

B♭ Cl. *mf* *ppp*

Bsn. *pp*

B♭ Tpt. *mf*

Vln. *pp* *p* *mp* *p*

Vln. I *mf* *pp* *ppp* *pp*

Vla. *mf* *ppp* *pp* *pp*

Vc. *f* *ppp*

Cb. *mf*

96

Fl. *ppp*

Ob. *ppp*

B♭ Cl. *ppp*

Vln. *p* *pp* *3*

Vln. I *mp* *p*

Vla. *pp*

101

Fl.

Ob.

F Hn.

Vln.

Vln. I

Vla.

Vc.

pp

ppp

mp

pp

p

p

mp

p

ppp

pp

ppp

pp

106

Fl.

Vln.

Vln. I

Vc.

pp

ppp

p

ppp

111 $\text{♩} = 63$

Fl. *ppp* *pp*

Ob. *ppp* *pp*

F Hn. *ppp* *ppp*

Vln. *mp* *p*

Vln. I *pp*

Vla. *pp*

Vc. *pp*

115

Fl. *p*

B♭ Cl. *p* *pp*

F Hn. *p* *pp*

Vln. *mf* *p* *mf* *p* *ppp*

Vln. I *p* *mp*

Vla. *p*

Vc. *p* *pp*