

Orchestral Study #11

(a crowd, disassembling)

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$\text{♩} = 76$

The score is written for a full orchestra and is divided into several systems. The instruments listed on the left are: Flutes, Oboes, Clarinets in B \flat , Bassoons, Horns in F (two staves), Timpani, Cymbal, Triangle, Wood Blocks, Violins I, Violins II, Violas, and Violoncellos. The music begins with a tempo marking of quarter note = 76. The key signature is one sharp (F#). The score features a variety of dynamic markings, including *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic support. The overall mood is somber and dissonant, reflecting the title '(a crowd, disassembling)'. The score is written in a standard orchestral format with multiple staves for each instrument and a conductor's part.

11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

ppp

p

pp

pp

pizz.

arco

19

Fl. *mp* *mf*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *p*

Timp. *p*

Vln. I *mp*

Vln. II *p*

Vla. *pp*

Vc. *p* *mp* *p*

23

Fl.

Ob.

B♭ Cl.

F Hn.

Timp.

Vln. I *p*

Vln. II *pp*

Vla.

Vc. *mp* *p*

25 $\text{♩} = 69$

Fl. mp

B♭ Cl. mp p

Bsn. mp

F Hn. p

Cym. p

Trgl. pp

Wd. Bl. pp

Vln. I p

Vln. II p

Vla. p

Vc. pp

Detailed description: This page of a musical score covers measures 25 through 28. The tempo is marked as quarter note = 69. The score is for a full orchestra. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Wood Bass (Wd. Bl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Percussion includes Cymbal (Cym.) and Triangle (Trgl.). The score features numerous triplet markings (indicated by a '3' over a bracket) and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds and strings play complex rhythmic patterns, while the percussion provides subtle accents.

29

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Wd. Bl.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

33

Fl.

B♭ Cl.

Bsn.

F Hn.

Timp.

Cym.

Trgl.

Vln. I

Vln. II

Vla.

mp

mf

pp

mf

p

36 $\text{♩} = 69$

Fl. *p* *mp*

Ob. *p* *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *p*

Timp. *p*

Trgl. *p*

Vln. I *pp*

Vln. II *p* *pp*

Vla. *p*

Vc. *mp* *p*

48

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

pp

p

mp

p

p

p

mp

58 $\text{♩} = 69$

Fl. *mp* *mf*

Ob.

B♭ Cl.

Bsn. *mp* *mp*

F Hn. *mp* *mf*
p

Timp. *p*

Cym. *mp*

Trgl. *ppp*

Vln. I

Vln. II *p* *pp*

Vla. *pp* *p*

Vc. *p* *mp* *p*

64

Fl.

B♭ Cl.

F Hn.

Timp.

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

mf *p*

The score begins at measure 64. The Flute part starts with a whole note chord of G4 and B4. The B♭ Clarinet and French Horn parts have a melodic line starting on B3, moving to G3, and then to a whole note chord of G3 and B3. The Viola and Violoncello parts also have a similar melodic line. The triangle part features a triplet of eighth notes. The woodwinds and strings play sustained chords or simple rhythmic patterns. The page concludes at measure 71.

71 $\text{♩} = 104$

Fl. *p*

Ob. *mp*

B♭ Cl. *mp*

F Hn. *pp*

Timp. *pp*

Cym. *pp*

Trgl. *pp*

Wd. Bl. *p*

Vln. I *p*

Vc. *pp*

83

Fl.

Ob.

B♭ Cl. *pp*

F Hn.

Timp.

Cym. *p*

Trgl.

Wd. Bl.

Vln. I

Vc.

90 $\text{♩} = 69$

Fl.

Ob.

Bsn.

Cym.

Trgl.

Wd. Bl.

Vln. I

Vln. II

Vla.

ppp

pp

ppp

p

pp

ppp

p

ppp

pizz.

pp

97

Ob.

Bsn.

Trgl.

Wd. Bl.

Vln. I

Vln. II

Vc.

pp

pizz.

pp

103

Fl.

Ob.

B \flat Cl.

Cym.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

ppp *p*

arco

pizz. *mp*

pp