

Three Pieces for Orchestra

Scott D. Strader

"In this time of quarantine"

$\text{♩} = 76$

The score is for a 3/4 time piece with a tempo of quarter note = 76. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flutes:** Rests in the first two measures, then a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure.
- Oboes:** A half note in the first measure, a half note in the second measure, and a half note in the third measure.
- Clarinets in Bb:** Rests in the first two measures, then a half note in the third measure.
- Bassoons:** A half note in the first measure, a half note in the second measure, and a half note in the third measure.
- Horns in F:** Rests throughout.
- Triangle:** A rhythmic pattern of eighth notes.
- Wood Blocks:** A rhythmic pattern of eighth notes.
- Concert Bass Drum:** A rhythmic pattern of eighth notes.
- Violin:** Rests throughout.
- Violins I:** A melodic line with triplets and a quintuplet.
- Violins II:** Rests throughout.
- Violas:** A melodic line with triplets and a triplet of eighth notes.
- Violoncello:** Rests throughout.
- Violoncellos:** A melodic line with triplets.
- Contrabasses:** A melodic line with triplets and a triplet of eighth notes.

Dynamic markings include *pp*, *p*, *mp*, and *pizz.*

5

Fl. *mp* *p mp* *p mp*

Ob. *ppp* *pp*

B♭ Cl. *mp* *p*

Bsn. *p* *pp*

F Hn. *pp*

Trgl. *p* *pp* *mp*

Wd. Bl. *p*

Con. BD

Vln. I *p* *arco* *p*

Vln. II

Vla. *arco pp* *pp* *p* *mf* *p*

Vc. *mp* *arco* *mf* *arco*

Vc. *arco* *p* *pizz.* *pp* *arco*

Cb. *p* *mf* *mp*

10

Fl. *p* *mp* *mf* *mp*

Ob.

B♭ Cl. *mp*

Bsn. *p*

F Hn. *p*

Wd. Bl.

Con. BD

Vln. I *pp* *pp* *mp* *pizz.*

Vln. II *pp* *pp* *mp* *pizz.*

Vc. *pp* *pp* *mp* *mp*

Cb. *pp* *pp* *mp* *mp*

14

Fl. *mf* *mp*

Ob. *p* *mf* *p* *mp*

B♭ Cl. *p* *mf* *p* *mp*

Bsn. *mf* *p* *mp*

F Hn. *mf* *p* *mp*

Trgl.

Wd. Bl.

Con. BD

Vln. I *mf* *p* *arco* *p*

Vln. II *mf* *p* *arco* *p*

Vla. *mf* *pizz.* *f* *f*

Vc. *p* *mp* *pizz.* *f*

Vc. *p* *mp* *pizz.* *f*

Cb. *p* *mp* *pizz.* *f*

mf

18

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trgl.

Wd. Bl.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

p

mp

pizz. *arco*

22

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Trgl.

Vln. I

Vla.

Vc.

Cb.

pp

mp

pizz. *arco*

pp

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vla.

Vc.

Cb.

5

3

p

3

3

5

3

3

5

5

3

3

5

5

the djinn

29 $\text{♩} = 63$

Fl. pp

Bsn. pp mp

Vla. pp mp

Vc. pp mp

Cb. p

35

Fl. pp

B♭ Cl. p

Bsn. pp p

F Hn. pp p

Vln. I pp mp pp

Vln. II mp pp

Vla. pp

Vc. mp mf

Cb. mp

39

Fl. pp p

Bsn. pp p mp

F Hn. p mp mf

Wd. Bl. pp

Vln. I ppp p

Vln. II pp

Vla. mf

Vc. mf

Cb. mf

43

Fl. *mp* *mf* *pp*

Ob.

B♭ Cl. *mp* *mf*

Bsn. *f* *mp*

F Hn. *mf*

Wd. Bl.

Vln. I *pizz.* *mf* *mp* *pizz.*

Vln. II *mf* *pizz.* *f* *arco* *mf*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*

47

Fl.

B♭ Cl. *p* *mf* *mf*

Bsn. *mf*

F Hn. *mp* *f*

Wd. Bl.

Con. BD

Vln. I *p* *arco* *p*

Vln. II *p* *arco* *p*

Vla. *f* *f* *f*

Vc. *mp* *pizz.* *arco* *f*

Cb. *p* *mf* *p* *f*

53

Fl.

B♭ Cl.

Bsn.

F Hn.

Trgl.

Wd. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

p

p

breathe

60 $\text{♩} = 52$

Fl. p

B♭ Cl. pp

Trgl. p

Vln. I f pp mf pp

Vln. II pp mf pp

Vla. p

Vc. p

Measures 60-68: Flute (Fl.) has a melodic line with dynamics p and pp . Bassoon (B♭ Cl.) has a melodic line with dynamics pp and a triplet. Trumpet (Trgl.) has a melodic line with dynamics p . Violin I (Vln. I) has a melodic line with dynamics f , pp , mf , and pp . Violin II (Vln. II) has a melodic line with dynamics pp , mf , and pp . Viola (Vla.) has a melodic line with dynamics p . Violoncello (Vc.) has a melodic line with dynamics p . The score includes performance instructions like *pizz.*, *arco*, and *pizz. arco*.

69

Fl. pp

Trgl. pp

Vln. I

Vln. II

Vla. mp p

Vc. mp p

Measures 69-78: Flute (Fl.) has a melodic line with dynamics pp . Trumpet (Trgl.) has a melodic line with dynamics pp . Violin I (Vln. I) and Violin II (Vln. II) are silent. Viola (Vla.) has a melodic line with dynamics mp and p . Violoncello (Vc.) has a melodic line with dynamics mp and p .

80

Fl. ppp pp

Trgl. pp

Vln. ppp pp

Vln. I mf pp mf

Vln. II pp

Vla. pp

Vc. pp p

Cb. pp

Measures 79-88: Flute (Fl.) has a melodic line with dynamics ppp and pp . Trumpet (Trgl.) has a melodic line with dynamics pp . Violin (Vln.) has a melodic line with dynamics ppp and pp . Violin I (Vln. I) has a melodic line with dynamics mf , pp , and mf . Violin II (Vln. II) has a melodic line with dynamics pp . Viola (Vla.) has a melodic line with dynamics pp . Violoncello (Vc.) has a melodic line with dynamics pp and p . Contrabass (Cb.) has a melodic line with dynamics pp . The score includes performance instructions like *pizz.*, *arco*, and *pizz.*.

91

Fl.

Trgl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

arco

pizz.

mf

p

ppp

3

5

96

$\text{♩} = 80$

Fl.

Ob.

Bb Cl.

Bsn.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

pp

ppp

p

pp

ppp

pp

pp

pp

pizz.

arco

pizz.

arco

pizz.

pp mp

pp